

2.6.1 Programme Outcome and Course

Outcome Department of English

Programme Name: B.A (Hons.) in English

Number of Semesters: 6

Programme Outcomes:

- To acquire a specialized knowledge about the different expressions of English literature across the globe from the earliest to the present times
- To develop a critical perspective and an ability to articulate the same
- To enhance reading and writing skills
- To develop an interest in the subject and a desire to pursue higher studies

	Semester I	
Course Code	Name of the Course	Course Outcome
CCI	English Language: Overview and Usage; Literary Types	Knowledge gained: • A study of the history of English language and its features • A study of foreign influence on the language and its usage Skills Acquired: • An understanding of the gradual evolution of the English language Competency Developed: • An ability to make oral presentations and write critical essays on the characteristics of the English language
CC2	European Classical Literature	Knowledge gained: • A study of some ancient Greek tragedies • A study of an ancient Greek epic • A study of an ancient Roman comedy Skills Acquired:

		• An understanding of ancient European classics • An ability to compare Greek and Roman plays, tragedy, and comedy Competency Developed: • A perception of the ancient European civilization • An ability to make oral presentations and write critical essays on the ancient Greek and Latin literature
Semester II		
CC3	Indian Classical Literature and Indian Writing in English	Knowledge gained: • A study of some Ancient Sanskrit dramas • A study of an ancient Sanskrit epic • A study of some Indian English novels • A study of Indian English poetry • A study of Indian English short story Skills Acquired: • An understanding of Ancient Indian classics • An understanding of Indian English literature Competency Developed: • A perception of the ancient Indian Civilization • A concise knowledge of the various forms of Indian English literature
CC4	British Literature: Old English Period to 14th Century	Knowledge gained:

		• A study of the various forms of Old English Poetry • A study of Old English Epic • A study of Middle English poetry through some famous examples • A study of the beginnings of prose and the evolution of drama Skills Acquired: • A concise knowledge of the different manifestations of Old English and Middle English literature Competency Developed: • A perception of Old and Middle English Aesthetics • An ability to articulate the same
	Semester: III	
CC5	American Literature	Knowledge Gained: • To study two American novels • To study select American short stories • To study different examples of American poetry Skills Acquired: • A concise knowledge of different forms of American literature Competency Developed: • An initiation into the evolution of American society and aesthetics • An ability to articulate the same
CC6	British Poetry & Drama: 14th to 17th	Knowledge Gained:

		• A study of Elizabethan and Metaphysical Poetry • A study of Shakespeare's and Marlowe's plays Skills Acquired: • An awareness of the features of Elizabethan sonnet and metaphysical poetry • An understanding of Renaissance approach to life and literature Competency Developed: • A comparative approach to Elizabethan and Metaphysical aesthetics • A comparative analysis of Shakespeare and Marlowe's theatrical practice
CC7	British Poetry & Drama: 17th and 18th Centuries	Knowledge Gained: • A study of Milton's Paradise Lost • A study of Pope's The Rape of the Lock • A study of Webster's The Duchess of Malfi • A study of Sheridan's The Rivals Skills Acquired: • A comparative understanding of epic and mock-epic poetry • An understanding of Jacobean drama • An understanding of Anti-sentimental comedy

		Competency Developed: • A critical appraisal of 17th and 18th century society and aesthetics • An ability to articulate the same
	Semester: 4	
CC8	British Literature: 18th Century	Knowledge Gained: • A study of Congreve's The Way of the World • A study of Swift's Gulliver's travels • A study of Defoe's Robinson Crusoe • A study of Dr. Johnson's London • A study of Gray's Elegy Written in a Country Churchyard Skills Acquired: • An understanding of the Comedy of Manners • An understanding of different forms of 18th century novel • An understanding of different forms of 18th century poetry Competency Developed: • A critical appraisal of 18th century society and literature • An ability to distinguish between different the various satirical and comedic forms • An ability to make oral presentations and write critical essays on the literature from 18th century Britain
CC9	British Romantic Literature	Knowledge Gained: • A study of the poetry of William Blake

		• A study of the poetry of Wordsworth and Coleridge • A study of the poetry of Byron, Shelley and Keats • A study of Mary Shelley's Frankenstein Skills Acquired: • A knowledge of the factors that contributed towards the movement of Romanticism in Britain • A knowledge of different expressions of Romanticism in English poetry • An understanding of gothic novel Competency Developed: • An ability to determine the constituents of Romantic literature and to distinguish it from literature written in other periods • An ability to make oral presentations and write critical essays on English literature from the Romantic period.
CC10	British Literature: 19th Century	Knowledge Gained: • A study of 19th century British novels • A study of 19th century British poetry Skills Acquired:
		• An understanding of varied manifestations

		of 19th century novel • An understanding of the changing expressions of 19th century poetry Competency Developed: • Ability to determine the factors that characterized Victorian society and literature in Britain • Ability to make oral presentations and write critical essays on Victorian literature
	Semester 5	
CC11	Women's Writing	Knowledge Gained: • A study of select poems, novels and stories by American and Indian women • A study of seminal texts on feminist thought by European and Indian women Skills Acquired: • A concise understanding different features of women's literature Competency Developed: • An initiation into varied strands of feminist thought and its literary expressions
CC12	British Literature: The Early 20th Century	Knowledge Gained: • A study of some early 20th century British novels • A study of Shaw's Arms and the Man • A study of the poetry of T. S. Eliot and W. B. Yeats

		Skills Acquired: • A comprehensive understanding of Modernism as a philosophy and as a movement in the arts • A study of the forms and techniques deployed by the Modernist literature Competency Developed: • An ability to determine the various literary techniques that determine Modernism • An ability to make oral presentations and write critical essays on modernist literature
	Semester 6	
CC13	Modern European Drama	Knowledge Gained: • A study of seminal modern dramas by Ibsen, Brecht, Strindberg and Ionesco Skills Acquired: • An understanding of varied expressions of the modern European theatre Competency Developed: • A critical perspective on the forms and techniques of modernism in European theatre • An ability to articulate the same

CC14	Postcolonial Literatures	Knowledge Gained: • A study of seminal postcolonial novels • A study of postcolonial stories • A study of postcolonial poetry Skills Acquired: • An understanding of varied manifestations of postcolonial literature Competency Developed: • A critical appraisal of the features that characterize postcolonialism in literature and arts.
Discipline Specific Elective Course for Honours and Programme (5th and 6th Semester)		
DSE 1	Topic A: Literary Theory and Criticism	Knowledge Gained • A study of Modernism, Postmodernism, Feminism and Postcolonialism Skills Acquired • An understanding of the origin and progressive evolution of the fundamental literary theories Competency Developed • Ability to make a critical appraisal of a literary work
DSE 1	Topic B: Essays in Literary Theory and Criticism	Knowledge Gained • A study of seminal literary essays Skills Acquired • An understanding of the different critical thinkers Competency Developed • Ability to

		differentiate the
		subtle nuances of critical perspective
DSE 2	Topic C: Popular Literature	Knowledge Gained • A study of some famous writings in the form of journals, and novels in different parts of the world. Skills Acquired • An understanding of some stunning specimens of popular literature, in original English as also in translation Competency Developed • A sensitive appraisal of world literature
DSE 2	Topic D: Literature of the Indian Diaspora	Knowledge Gained • A study of four famous novels of the Indian Diaspora Skills Acquired • An understanding of the characteristic features of the Indian Diaspora Competency Developed • An ability to make oral presentations and write critical essays on Literature of the Indian Diaspora

DSE 3	Topic E: Indian Literature in English Translation: Poems and Stories	Knowledge Gained • A study of the English translation of seminal poems and stories in Indian literature Skills Acquired • An understanding of the varied manifestations of the Indian Literature in English translation Competency Developed
		• An ability to make oral presentations and write critical essays on the poems and stories of Indian literature in English translation
DSE 3	Topic F: Indian Literature in English Translation: Plays	Knowledge Gained • A study of Girish Karnad's <i>Hayavadana</i> and Mahasweta Devi's <i>Mother of 1084</i> Skills Acquired • An understanding of two different manifestations of Modern Indian theatre Competency Developed • A critical perspective on the forms and techniques of modernism in Indian theatre

DSE 4	Topic G: Partition Literature	Knowledge Gained • A study of some famous stories and novels dealing with the Partition of India Skills Acquired • An understanding of varied articulations of Partition literature Competency Developed • An ability to make oral presentations and write critical essays on the stories and novels of Partition Literature
DSE 4	Topic H: Science Fiction and Detective Literature	Knowledge Gained • A study of four different works of science fiction and detective literature Skills Acquired • An understanding of the different
		manifestations of science fiction and detective literature Competency Developed • A critical perspective on the forms and techniques of science fiction and detective literature
Skill Enhancement Course for Honours and Programme (3rd and 4th Semester)		

SEC 1	Subject A: Text, Comprehension and Editing	Knowledge Gained • Practice of comprehension, summary writing and proof reading Skills Acquired • Enrichment of writing skill in English • An understanding of the technique of proof reading Competency Developed • The sharpening of the power of English communication • An initiation into the basics of academic editing
SEC 1	Subject B: Creative Writing	Knowledge Gained • A study of creative writing as an art form • A study of its different forms Skills Acquired • An understanding of the creative writing as an art form and its different manifestations Competency Developed • A creative writer in the making
SEC 2	Subject: C Business Communication	Knowledge Gained • A study of the essentials of business communication

		• Learning to write project report, reports of field work, summarizing annual report of companies and writing minutes of meetings • Acquaintance with the different levels of e-correspondence Skills Acquired • An understanding of business communication and its basic skills Competency Developed • An enhancement of the ability to communicate on official ground • Proficiency in e-correspondence
SEC 2	Subject D: Technical Writing	Knowledge Gained • An overview of technical writing • A study of different types of technical communication • Learning to select a research topic, articulate and develop the thesis Skills Acquired • An understanding of the different expressions of technical writing • An understanding of the skills of research writing Competency Developed • An enhancement of the ability to communicate technical matters • An initiation into research writing
Generic Elective for Honours and Programme		

GE 1	Selections from Indian Literature	Knowledge Gained • A study of select poems novels and dramas written in English or translated into English by Indian writers Skills Acquired • An understanding of the poems, novels, and dramas in Indian literature Competency Developed • An ability to make oral presentations and write critical essays on the poems, novels, and dramas in Indian literature
GE 2	Selections from European Literature	Knowledge Gained • A study of select poems, stories, and plays by famous British authors Skills Acquired • An understanding of the different manifestations of British literature Competency Developed • An ability to make oral presentations and write critical essays on the poems, stories, and dramas by famous British writers
Language Core Course: Alternative English for Programme (1st and 3rd Semester)		

LCC 1 Paper 1	Text Comprehension, Editing & Writing Skill	Knowledge Gained - Practice of comprehension, summary writing, essay writing, letter writing and proof reading Skills Acquired - Enrichment of writing skill in English
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		- An understanding of the technique of proof reading Competency Developed - The sharpening of the power of English communication - An initiation into the basics of proof reading
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LCC1 Paper 2	Literary Perceptions	Knowledge Gained - A study of select plays and novels in European and Indian English literature Skills Acquired - An understanding of the varied manifestations of Indian English and European literature Competency Developed - An ability to make oral presentations and write critical essays on the plays, and novels by famous Indian English and European authors
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Language Core Course: English Language Core for Programme (2nd and 4th Semester)

LCC2 Paper 1	Technical Writing Skill	Knowledge Gained - Practice of paragraph writing, summary writing, essay writing, letter writing as well as dialogue writing Skills Acquired - Enhancement of writing skill in English - An understanding of the difference between written and spoken English Competency Developed
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		The sharpening of the power of expression in English
LCC2 Paper 2	Professional Writing Skill	Knowledge Gained - Learning to write editorial, notice, advertising copy, report, and CV Skills Acquired - An understanding of the different facets of professional writing Competency Developed - An initiation into the different aspects of professional writing

Ability Enhancement Compulsory Course: Compulsory English for both Honours and Programme

AECC	English Communication	Knowledge Gained - Learning to write comprehension, letter, essay, summary, notice, dialogue, and CV Skills Acquired - An understanding of the different forms of expression in English Competency Developed - Sharpening of the power of English
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Discipline Specific Core for Programme (1st, 2nd, 3rd, 4th Semester)		
DSC 1	Individual and Society	Knowledge Gained • A study of select stories, essays, and poems on different issues of caste/class, gender, race, violence and war, and globalisation Skills Acquired • An understanding of some seminal literary texts on some pressing issues Competency Developed • An ability to make oral presentations

		and write critical essays on the stories, essays, and novels by famous writers across the globe • A critical perspective on some pertinent issues
DSC 2	Modern Indian Literature	Knowledge Gained • A study of six short stories by modern Indian writers Skills Acquired • An understanding of the different expressions of Modern Indian literature Competency Developed • An ability to make oral presentations and write critical essays on the select short stories by modern Indian writers
DSC 3	British Literature	Knowledge Gained • A study of William

		Shakespeare's <i>The Merchant of Venice</i>, Charles Dickens' <i>Oliver Twist</i> and select poems from British Literature of the 16th and 17th centuries Skills Acquired - An understanding of different expressions of British literature ranging from the Renaissance to the Victorian age Competency Developed - An ability to make oral presentations and write critical essays on the select
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		expressions of British literature
DSC 4	Literary Cross Currents	Knowledge Gained - A study of Vijay Tendulkar's <i>Silence! The Court is in Session</i>, Mulk Raj Anand's <i>Coolie</i> and select poems from British Literature of the 18th and 19th centuries Skills Acquired - An understanding of different expressions of British and Indian literature of the 18th, 19th and twentieth century Competency Developed - An ability to make oral presentations and write critical essays on the select texts of British and

		Indian literature
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